

Character Analysis (THE LIAR)

Character Analysis						
Title of Text:	The Liar					
Character Name:	Dorante					
1. What motivates this individual to sustain a life or existence in this environment ?						
He wants to create a new life for himself in Paris, and probably marry rich so he can keep up his facade.						
2. Gender?						
Male						
3. Age?						
20s? He also needs to look the same age as Cliton.						
4. Physicality? What does the playwright say? What are your perceptions?						
The playwright doesn't give us any specifics, but I imagine him to be overly confident to the point of being cocky, sure of himself, and very declamatory. He is described as wearing lots of frills and lace.						
5. Race or Ethnic Heritage?						
Probably white. I don't want there to be underlying racial tones if a POC actor played the lying character. That's not the message I want there to be any confusion on.						
6. Temperament? (Mannerisms, Personality, Habits etc.)						
He has no qualms about lying to suit his needs, and will do anything and everything to get what he wants. He thinks fast on his feet, but to the point that it should be pretty obvious to the audience that he's blatantly lying. I don't think he would physically exhibit any signs that he was lying. The outrageous-ness to his claims should be enough.						
7. Heredity & Mental & Physical Health?						
He is a little narcissistic, but I don't think he has any physical ailments.						
8. Social & Economic Status?						
This is hard, because we know that his father is pretty respected, but Dorante doesn't give off the vibe that he is an aristocrat. His father doesn't seem to be in on his scheme. Dorante must come from a relatively good family, but he probably doesn't have as much money as he makes himself out to have.						
9. Environment & Geographic Location?						
Paris, France.						
10. Time of Year or Season? Time of Day?						
A fine spring day in 1643. The play takes place over the course of two days, so the time of day varies.						
11. Time Period? Is there a Historical Significance to this Text?						
1643. There isn't specifically a significance to the show, but it is important that the design elements fit the time period of 17th century France.						
12. Is there a great change that happens TO this character or WITH IN this character?						
I'd like to hope that by the end of his lying days, he realizes his mistakes and comes clean, but that doesn't really happen. Dorante seems to find himself in just the position he wants to be in by the end of the play, even though he got there by lying. The biggest change is that he secures his spot with Lucrece.						

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Title of Text:	The Liar					
Character Name:	Cliton					
1. What motivates this individual to sustain a life or existence in this environment ?						
Cliton is a servant, and is on the hunt for a new job and a new person to serve. He wants to make money to sustain himself, so he seaches for someone that can provide him that.						
2. Gender?						
Male						
3. Age?						
Not specified, but since he is Dorante's twin, he needs to look the same age.						
4. Physicality? What does the playwright say? What are your perceptions?						
The playwright doesn't give us any phusical decriptions of him, but I would say he is meek, but still an individual and possesses some autonomy.						
5. Race or Ethnic Heritage?						
Again, not specified. He is presumably from France, and I don't know if I would want to make a statement about a "lesser than" status, because that is not true and should not be personified in the play.						
6. Tempermant? (Mannerisms, Personality, Habits etc.)						
He is easily convinced, gulliable, eager to please, and not able to lie. He cannot tell anything but the truth. Quick to fall in love.						
7. Heredity & Mental & Physical Health?						
For all we know, Cliton is in perfect health.						
8. Social & Economic Status?						
He's a servant, so he is of lower class than the Dorante, and some of the other characters in the play. He is looking for a job, so he's not financally stable at the moment.						
9. Environment & Geographic Location?						
Paris, France.						
10. Time of Year or Season? Time of Day?						
Springtime. The play spans 2 days, so we see a variety of times of day.						
11. Time Period? Is there a Historical Significance to this Text?						
1643. This is pre-revolution, so the lower classes have yet to rise up against the upper classes yet.						
12. Is there a great change that happens TO this character or WITH IN this character?						
Cliton finds his love in Isabelle, so he is filled with love toward the end of the play, once it is confirmed that she loves him too. Cliton is a pretty good guy, so he doesn't need any change to happen to him. He also finds his long lost father, Geronte, and finds out that Dorante is his brother.						

Character Analysis (THE LIAR)

Character Analysis						
Title of Text:	The Liar					
Character Name:	Clarice					
1. What motivates this individual to sustain a life or existence in this environment ?						
Clarice is motivated by the desire to marry Alcippe, and to make her own decision without her Uncle's influence.						
Shes yearns for a sense of independence, and by marrying Alcippe, her choice, she can gain some of that back.						
2. Gender?						
Female						
3. Age?						
Probably late teens, very early 20s.						
4. Physicality? What does the playwright say? What are your perceptions?						
Beautiful, holds herself with elegance, independence and confidence. I think she is more outspoken than Lucrece is, but since it's the 1600s in France high culture, she still has to live within the confines of society.						
5. Race or Ethnic Heritage?						
Never specified, but she is French. I think her character would be a great one for diversity.						
6. Temperant? (Mannerisms, Personality, Habits etc.)						
She definitely is a little more of a sharpshooter than Lucrece. She is rearing to go, and talks a lot about how she wishes she could just get up and leave. She's got an edge to her, much like Isabelle does.						
7. Heredity & Mental & Physical Health?						
There doesn't seem to be anything wrong with her. She's not that complex, in that sense.						
8. Social & Economic Status?						
She's of a higher class, and is pretty well respected and sought after. She's not wanting for anything.						
9. Environment & Geographic Location?						
She lives in a nice part of Paris, France, in a nice chateau.						
10. Time of Year or Season? Time of Day?						
Spring, multiple times of day.						
11. Time Period? Is there a Historical Significance to this Text?						
1643. No specific significance to why it was placed in this time, aside from that's when the original play was placed and the playwright probably lived during that time.						
12. Is there a great change that happens TO this character or WITH IN this character?						
Not really. It's exciting because she is finally able to get with Alcippe, but nothing ever happens within her.						

Character Analysis						
Title of Text:	The Liar					
Character Name:	Geronte					
1. What motivates this individual to sustain a life or existence in this environment ?						
Geronte wants what is best for his son, Dorante. He wants him to marry a good girl, and have a good life. All his actions in the play are focused around bettering his son.						
2. Gender?						
Male						
3. Age?						
50s						
4. Physicality? What does the playwright say? What are your perceptions?						
The playwright doesn't say anything, but I would imagine he is much more refined than his son is. He holds himself in high regard.						
5. Race or Ethnic Heritage?						
French. Race is flexible.						
6. Temperament? (Mannerisms, Personality, Habits etc.)						
He's a little gullible. Actually, he's very gullible. Otherwise, he is a caring, loving father. We don't see a lot of personality in Geronte, but he does hold guilt from lying about having a second son.						
7. Heredity & Mental & Physical Health?						
No concerns mentioned.						
8. Social & Economic Status?						
A wealthy and respectable man. It's a little confusing, because Dorante gives off the vibe that he is a lot poorer than he looks, but Geronte seems to be in a pretty good place financially.						
9. Environment & Geographic Location?						
Paris, France						
10. Time of Year or Season? Time of Day?						
Spring, over the course of two days.						
11. Time Period? Is there a Historical Significance to this Text?						
1643. No historical significance.						
12. Is there a great change that happens TO this character or WITH IN this character?						
He achieves his goal of setting up Dorante with a marriage, and he confesses to having a second son, which turns out to be Cliton.						

Character Analysis (THE LIAR)

Character Analysis						
Title of Text:	The Liar					
Character Name:	Philiste					
1. What motivates this individual to sustain a life or existence in this environment ?						
He's good friends with Alcippe, so he wants to make sure things work out for his friend. Also, we find out later, that he is in love with Sabine, so that makes him stay around, as well.						
2. Gender?						
Male.						
3. Age?						
I imagine he is a little older than Alcippe. Alcippe is more dictated by his emotions than Philiste is.						
4. Physicality? What does the playwright say? What are your perceptions?						
Philiste likes the background more than Alcippe. He is more of an understated kind of confident.						
5. Race or Ethnic Heritage?						
Not specified.						
6. Temperament? (Mannerisms, Personality, Habits etc.)						
Philiste is much more subdued than his counterpart. He is softspoken, rational, and not aggressive. It seems like Philiste tends to put others before himself, because he doesn't announce his love for Sabine until everyone else is partnered off.						
7. Heredity & Mental & Physical Health?						
No concerns.						
8. Social & Economic Status?						
The same class as Alcippe. This is still his world, but he doesn't bask in it as much.						
9. Environment & Geographic Location?						
Paris, France.						
10. Time of Year or Season? Time of Day?						
Spring. Takes place over the course of two days.						
11. Time Period? Is there a Historical Significance to this Text?						
1643. No significance.						
12. Is there a great change that happens TO this character or WITH IN this character?						
He finally is able to come out of his shell and take action for himself by declaring his love for Sabine.						

Character Analysis (THE LIAR)

Character Analysis						
Title of Text:	The Liar.					
Character Name:	Alcippe					
1. What motivates this individual to sustain a life or existence in this environment ?						
He is determined to find out what happened with Clarice and the alleged other man. He wants, desperately, to marry Clarice, but her uncle is difficult and his confidence is hurt by hearing rumors of Clarice's infidelity (though false).						
2. Gender?						
Male						
3. Age?						
Probably 30ish? Not clear, but most men were older than their wives.						
4. Physicality? What does the playwright say? What are your perceptions?						
The playwright doesn't say anything, but I imagine him as a dashing cavalier. He's confident, assertive, and not afraid of what he wants.						
5. Race or Ethnic Heritage?						
Not specific. Could be anything						
6. Temperament? (Mannerisms, Personality, Habits etc.)						
He's very jealous, and deep down is scared that Clarice will find someone better. I think he wants to look for that validation that she would never cheat on him, and that's why he cares so much to find out what happened. On the outside, he pretends to be confident and self assured.						
7. Heredity & Mental & Physical Health?						
No concerns.						
8. Social & Economic Status?						
Alcippe comes from a good family, and doesn't have concerns about money. His main concern is Clarice.						
9. Environment & Geographic Location?						
Paris, France						
10. Time of Year or Season? Time of Day?						
Spring, over the course of two days.						
11. Time Period? Is there a Historical Significance to this Text?						
1643. The play was originally written in 1644, so that makes sense.						
12. Is there a great change that happens TO this character or WITH IN this character?						
He gets over his jealousy and realises that he loves Clarice, no matter what she did or didn't do. He does get back together with Clarice, though.						

Character Analysis						
Title of Text:	The Liar					
Character Name:	Isabelle					
1. What motivates this individual to sustain a life or existence in this environment ?						
While Isabelle is required to be there, since this is her job, but I think she is also looking for love. She wants to find someone who cares about her.						
2. Gender?						
Female						
3. Age?						
She's probably a little younger than Sabine, so a little closer to Clarice and Lucrece's age. I would guess about 19-20						
4. Physicality? What does the playwright say? What are your perceptions?						
She's confident, and not afraid of her sexuality. I think she holds herself in that way as well.						
5. Race or Ethnic Heritage?						
Not specified, but she could be whatever gender. I would want to make sure there's no racial heirarchy though, so I would want to make sure that there is diversity across the board, not just in the working class.						
6. Temperament? (Mannerisms, Personality, Habits etc.)						
She's flirty, confident, and not afraid to go after what she wants. She speaks her mind, and isn't ashamed of her sexuality.						
7. Heredity & Mental & Physical Health?						
Seems in fine health. There aren't really any concerns.						
8. Social & Economic Status?						
She is a servant, so she's of a lower class than some of the other characters in the play.						
9. Environment & Geographic Location?						
Paris, France. The high culture world.						
10. Time of Year or Season? Time of Day?						
Spring!						
11. Time Period? Is there a Historical Significance to this Text?						
1643. There isn't a specific historical significance to the time period, just that this is when the play is set in.						
12. Is there a great change that happens TO this character or WITH IN this character?						
She falls in love with Cliton and they get together, so that's a win. She stays pretty static though, otherwise.						

Character Analysis						
Title of Text:	The Liar					
Character Name:	Sabine					
1. What motivates this individual to sustain a life or existence in this environment ?						
Sabine has a severe motherly instinct, and while she is quite stern, I think she cares deeply about Clarice. So while this is her job, I think she wants to be there to help foster growth in Clarice and Lucrece.						
2. Gender?						
Female.						
3. Age?						
Based on her sternness and severity, I would guess Sabine is a little older than Isabelle, Clarice, and Lucrece. She's probably closer to 25-30.						
4. Physicality? What does the playwright say? What are your perceptions?						
She is stern, puritanical, and severe. She likes the rules, and she doesn't like funny business. She isn't about playing games like Isabelle is.						
5. Race or Ethnic Heritage?						
Same as Isabelle, I think it is flexible. However, Her and Isabelle are sisters, so they should be similar in their ethnic heritage.						
6. Temperament? (Mannerisms, Personality, Habits etc.)						
I basically already answered this, but I think her own personality is very much reflected in her physicality, and vice versa.						
7. Heredity & Mental & Physical Health?						
No concerns.						
8. Social & Economic Status?						
Same working class as Isabelle. However, it is also important to note that they do serve pretty wealthy families, so they probably are fairly well dressed.						
9. Environment & Geographic Location?						
Paris, France						
10. Time of Year or Season? Time of Day?						
Spring, over two days. Multiple times of day.						
11. Time Period? Is there a Historical Significance to this Text?						
1643. No historical significance. This play is all about fun.						
12. Is there a great change that happens TO this character or WITH IN this character?						
She finds love in Philiste, and I think loosens up a little bit. It helps her find a little more peace in herself.						