

A APT



A1

Olive green striped cloak with hood (Assigned to Marlon Vargas)



A2

Floor-length beige and pink robe with leather vest



A3

Floor-length yellow and mauve robe with ombre leather vest



A4

Iridescent scalloped vest



A5

Purple grecian dress with dark purple leaf pattern (Assigned to Andrea Schnell)



A6

Burnt sienna schmatta with gold detail on sleeves (Assigned to Sarah Gokelman)



A7

Burnt orange/yellow layered dress with open sleeves (Assigned to Sarah Gokelman)



A8

Bright yellow dress with gold detailing



A9

Short iridescent purple tunic with hood



A10

ivory tent dress with ribbon detail
(Assigned to Andrea Schnell)



A11

Blush pink floor-length dress
(Assigned to Jaccqueline Davis)



A12

Beige/tan toga with shoulder detail



A13

Dark blush pink dress with cold-shoulder sleeves
(Assigned to Ashley Foster)



A14

Yellow ochre scarf with tassels
(Assigned to Dimitris Michelis)



A15

Mustard yellow scarf with olive green edging



A16

yellow and green pattern scarf with glitter thread



A17

Pale green schmatta with dark green detailing (Assigned to Samuel Flores)



A18

Pale green schmatta with dark green detailing under gold embroidery (Assigned to Dimitris Michelis)



A19

Off-white dress with puffed shoulders and ivory rope belt



A20

Vertical green striped schmatta (Assigned to Luca Calabro)



A21

Dark grey textured cloak with hood (Assigned to Tea Johnson)



A22

navy and white striped schmatta with gold detailing



A23

Off-white robe (Assigned to Ashley Foster)



A24

Long Sleeveless brown vest, patterned (assigned to Jacqueline Davis)



A25

off-white nightgown dress with
pleats and lace yoke



A26

Patterned mustard yellow robe
(Assigned to Dimitris Michelis)



A27

Olive green poncho with shoulder
clasps



A28

Ivory pile-heap dress with layers



A29

Layered ivory dress with music
note detailing (Assigned to
Kristina Newcomb)



A30

Blush pink dress with gathered
front and waist



A31

Ivory dress with cream sash



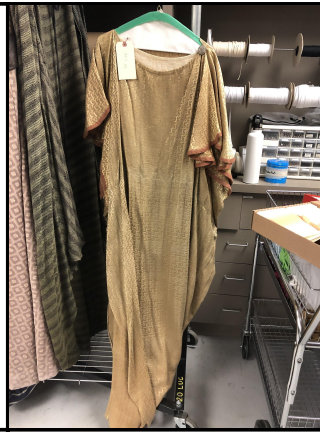
A32

Dark red schmatta with cold-
shoulder sleeves (currently
behind Sarah Gokelman)



A33

Muted purple dress with ribbon details and full-length sleeves (currently behind Sarah Gokelman)



A34

Dark beige schmatta with pattern and dark orange detail on sleeves (Assigned to Luca Calabro)



A35

Shades of white drapery with various fabric textures and patterns (Izabella Van Houzen) Currently Disassembled